

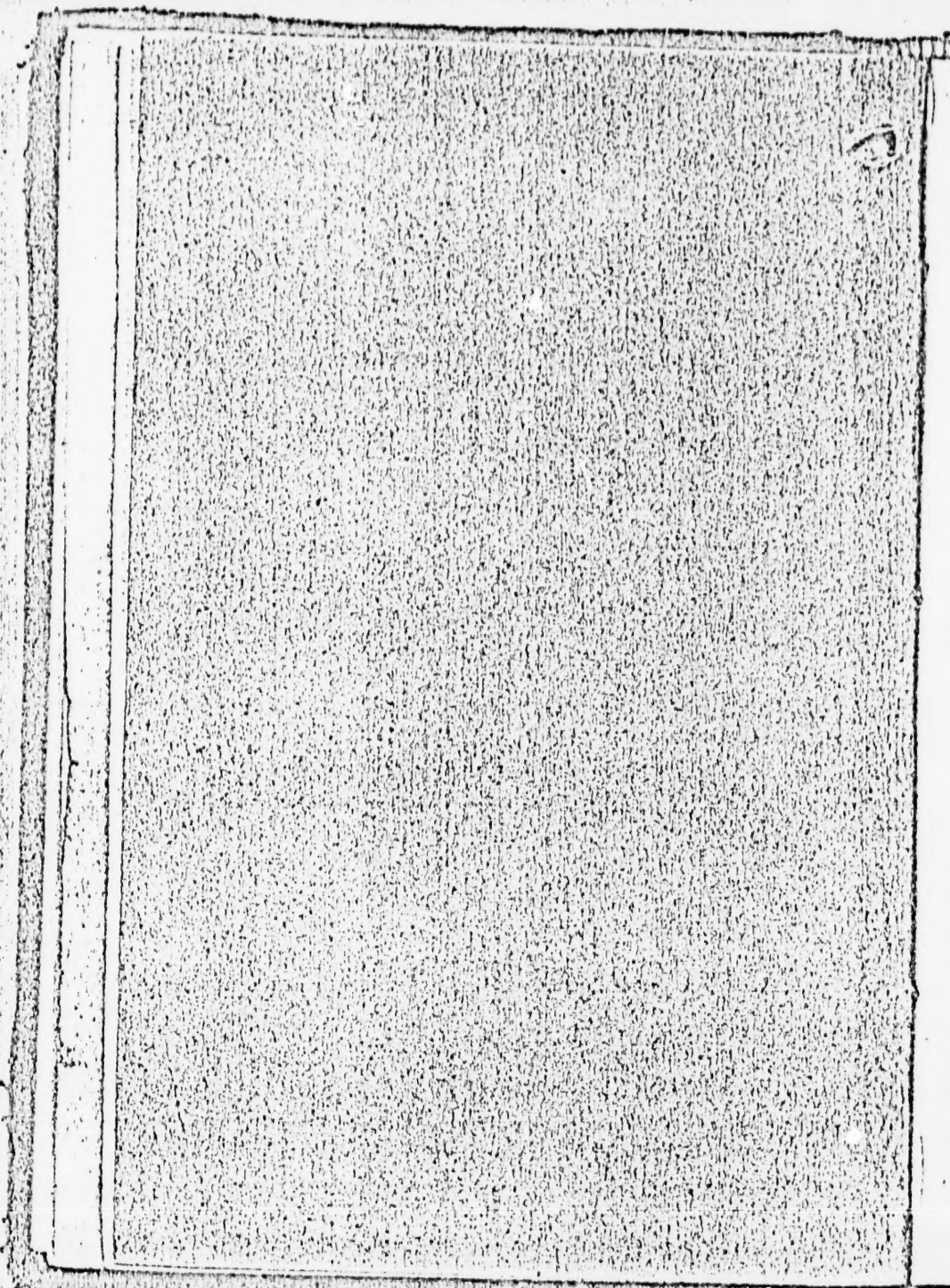


Coronation  
Industrial  
Exhibition  
1898

Fine Arts  
Department



Under the Management of  
The Ontario Society of Artists  
Instituted 1877





# Ontario Society of Artists

Instituted 1872



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THE MARQUIS OF LORNE.  
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O'Brien, L. R.	20 College St., Toronto
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Reid, Mrs. M. H.	Yonge St. Arcade, Toronto
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Smith, W.	St. Thomas
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Tally, Miss S. S.	170 Roxborough Ave., Toronto
Verner, F. A.	16 Edith Villas, W. Kensington, London, Eng.
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# CATALOGUE

Pictures for sale. Apply to Curator for particulars, etc.

## WATER COLORS.

1-Pastoral.....	Geo. Chavignand....	\$10 00
2-Twilight.....	S. Pendleton....	10 00
3-Hillside.....	F. H. Bryden....	10 00
4-Fishing Boat, From Corner Lynnmouth Harbor	A. M. Fleming....	12 00
5-Flower Study.....	R. F. Gagen....	50 00
6-The Lake of Thun, Switzerland.....	H. Martin....	50 00
7-Lilies.....	R. F. Gagen....	50 00
8-Cattle at Pasture.....	M. Matthews....	20 00
9-Meadowland.....	W. Alexander....	15 00
10-Light Ship off the North Coast of Jutland, Denmark	F. Bruenech....	5 00
11-Where the Breezes Blow.....	T. H. Wilkinson....	15 00
12-The Berry Pickers.....	H. Spiers....	100 00
13-Design for Decoration.....	Gustav Hahn....	.....
14-At Fort Dalhousie, Entrance to Welland Canal	G. Bruenech....	35 00
15-An Atlantic Wave.....	F. M. Bell-Smith....	60 00
16-Peak of Mount Stephen from the South-West	P. M. Martin....	250 00
17-Group of Buffalo.....	F. A. Verner....	50 00
18-Children in the Woods.....	F. A. Verner....	50 00
19-Kingston from Fort Frederik.....	H. Martin....	50 00
20-Buffalo in a Blizzard.....	F. A. Verner....	100 00
21-Morning Above the Tree Line.....	A. P. Coleman....	40 00
22-Boat House, Norway.....	G. Bruenech....	30 00
23-Centre Island.....	W. A. Sherwood....	15 00
24-Twilight on the Kawsheshebagamog	Miss E. May Martin....	25 00
25-In the Woods.....	Miss E. May Martin....	30 00
26-Panies.....	R. F. Gagen....	25 00
27-Study of Cherries.....	Miss Ethel Heaven....	20 00
28-Headwaters of the Meechewanet.....	M. Matthews....	20 00
29-On the Riverside.....	Miss G. E. Spurr....	25 00

## Pictures for Sale

NO.	TITLE	ARTIST	PRICE
30	The Rampart of Quebec .....	W. Alexander....	\$20 00
31	Solitude.....	T. H. Wilkinson....	15 00
32	Near Georgeville .....	R. F. Gagen....	20 00
33	Golden Rod.....	F. H. Bridgen....	15 00
34	On the Kingston Road. ....	S. Pendleton....	20 00
35	A November Day.....	S. Pendleton....	20 00
36	Landscape.....	D. Fowler....	150 00
Loaned by J. Henderson, Esq.			
37	Lilacs.....	F. A. Verner....	20 00
38	Roses .....	F. A. Verner....	20 00
39	Ann Hathaway's Cottage.....	F. A. Verner....	.....
Loaned by W. Christie, Esq.			
40	Ancaster Falls.....	Miss E. May Martin....	20 00
41	Landscape.....	Albert Strange....	.....
Loaned by Jas. Blackey, Esq.			
42	Landscape.....	Albert Strange....	.....
Loaned by Jas. Blackey, Esq.			
43	Frosty Morning.....	Claude Hayes....	75 00
44	Near Bloor Street .....	L. R. O'Brien....	150 00
45	A New England Stream.....	Robt. F. Gagen....	100 00
46	The Birch .....	J. A. Radford .....	.....
47	Old Salts....	J. D. Kelly....	.....
Loaned by W. Stone, Esq.			
48	On the River Stour, Suffolk, England	A. M. Fleming....	12 00
49	Howth, Ireland .....	Miss S. S. Tully....	20 00
50	The Edge of the Wood.....	J. A. Radford....	.....
51	A Toronto Girl.....	Miss M. McLean....	10 00
52	A Wayside Sketch, Surrey.....	Miss S. S. Tully....	30 00
53	Moorland Stream.....	W. E. Atkinson....	15 00
54	At Centre Island.....	Robt. F. Gagen....	30 00
55	Stormy Morning, Trinity Bay, Saguenay	F. M. Bell-Smith....	100 00
56	Post Office Square, Rome, Italy.....	T. E. Coleman....	.....
Loaned by J. J. Palmer, Esq.			
57	Freshet on the River Tavy, Devonshire. W. E. Atkinson....		40 00
58	A Southern Beauty.....	Miss N. McLean....	25 00
59	The Creek.....	Geo. Chavignaud....	15 00
60	Landscape.....	T. Mower Martin....	35 00
61	Wallflowers.....	F. A. Verner....	20 00
62	Calabogie Lake (Evening).....	T. H. Wilkinson....	8 00
63	Cool Morning in Spring, Llyfuant Valley, Wales	A. M. Fleming....	18 00
64	An Old Mill in Suffolk, England (now used as a residence)	A. M. Fleming....	30 00
65	A Rainy Day in the Campagna .....	A Guinea....	.....
Gold Medal, Milan.      Loaned by J. J. Palmer, Esq.			

ARTIST.	PRICE.
Alexander....	\$20 00
Wilkinson....	15 00
Gagen....	20 00
Brigden....	15 00
Pendleton....	20 00
Pendleton....	20 00
Fowler....	150 00
Verner....	20 00
Verner....	20 00
Verner....	.....
Martin....	20 00
Strange....	.....
Strange....	.....
Hayes....	75 00
O'Brien....	150 00
Gagen....	100 00
Radford....	.....
Kelly....	.....
Fleming....	12 00
Tully....	20 00
Radford....	.....
McLean....	10 00
Tully....	30 00
Wilkinson....	15 00
Gagen....	30 00
Smith....	100 00
McLean....	.....
Wilkinson....	40 00
McLean....	25 00
Brigden....	15 00
Martin....	35 00
Verner....	20 00
Wilkinson....	8 00
es	.....
Fleming....	18 00
(residence)	.....
Fleming....	30 00
Guinea....	.....

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NO.	TITLE.	ARTIST	PRICE.
66	A Woman, a Dog and a Walnut Tree	Miss E. May Martin	8 5 00
67	The Old Homestead	Gustav Hahn	.....
68	Summer Morning	W. D. Blatchly	20 00
69	Study of Weeds	M. Matthews	20 00
70	Early Morning	Gro. Charivand	10 00
71	The Waiting Harvest	Miss E. May Martin	20 00
72	A Hit in Rosedale	H. Martin	25 00
73	Landscape (Pastel)	G. A. Reid	15 00
74	Portrait of Daniel McLean, Esq. (Pastel)	Miss N. McLean	.....
75	Devil's Elbow, Ancaster	Miss E. May Martin	20 00
76	The Toll Gate	P. H. Brigden	10 00
77	Fall Cry	W. D. Blatchly	25 00
78	Village Gossips	A. Daint	.....
Loaned by J. J. Palmer, Esq.			
79	Hector Lake	M. Matthews	75 00
80	Their Last Chance	Nelson Dawson	.....
Loaned by Jas. Blackey, Esq.			
81	Old Road on the Strand (Coast of North Sea)	A. M. Fleming	20 00
82	Mullion Coast, Ireland	A. M. Fleming	18 00
83	Old Cottages, Bawdley	Miss K. Ransom	15 00
84	Autumn	W. Revell	25 00
85	Corner of Bendley Church	Miss K. Ransom	15 00
86	Astray in the Woods	M. Matthews	25 00
87	Old Powder Tower, Heidelberg Castle	J. D. Kelly	.....
88	A Dutch Home	M. Cary McConnell	50 00
89	At Ward's Point, Toronto Island	Robt. F. Gagen	35 00
90	Chepstow Castle (Evening)	F. M. Bell-Smith	35 00
91	Evening	O. R. Jacobi	.....
Loaned by J. J. Palmer, Esq.			
92	On the Arctic Ocean (Midnight)	G. Brunech	30 00
93	Winter Evening, Lewiston	S. Pendleton	25 00
94	Pastel	G. A. Reid	25 00
95	On the Severn	Miss K. Ransom	10 00
96	On the Rideau River, Near Ottawa	W. Revell	20 00
97	Autumn	W. Revell	25 00
98	The Old, Old Story	A. Daint	.....
Gold Medal, Munich. Loaned by J. J. Palmer, Esq.			
99	Near Weston	Gustav Hahn	.....
100	Little Red Head	Miss W. D. Hawley	25 00
101	In the Credit Valley	L. R. O'Brien	125 00
102	A Wealth of Wild Flowers	W. D. Blatchly	25 00
103	Squally Weather	J. D. Kelly	20 00
104	In Mount Pleasant Cemetery	G. Brunech	25 00



## Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
105	Near Cataract Caledon.....	W. Revell....	\$20 00
106	In the Sunshine.....	H. Martin....	25 00
107	Near St. Catharines .....	H. Martin....	20 00
108	A Lush Place, Dartmoor.....	C. M. Manly....	125 00
109	Autumn Oak and Beech .....	C. W. Jeffery ..	40 00
110	A Dartmoor Stream .....	C. M. Manly ..	35 00
111	At Oulton Broads, Norfolk, Eng....	J. T. Rolph....	25 00
112	Autumn .....	W. D. Blatchly ..	25 00
113	Roses.....	Miss W. D. Hawley ..	25 00
114	Portrait Study (Pastel) .....	Miss Ethel R. Heaven....	15 00
115	Landscape (Worcestershire) .....	Miss K. Ransom....	10 00
116	An Atlantic Iceberg .....	G. Bruenech....	25 00
117	At the Island, Toronto .....	Robt. F. Guyen....	20 00
118	The Queen at St. Paul's (Jubilee, 1897)....	F. M. Bell-Smith ..	50 00
119	Lake Ontario from Scarboro' Heights....	L. R. O'Brien....	160 00
120	On Guard.....	M. Munoz....	.....
Loaned by J. J. Palmer, Esq.			
121	From My Window .....	W. Cantwell ..	10 00
122	Autumn .....	J. A. Radford....	.....
123	Pink and White Roses .....	F. A. Verner....	20 00
124	In Howard Park .....	J. A. Radford....	.....
125	Old Boat Houses (Niagara River) .....	W. Cantwell....	20 00
126	Landscape (Rosedale Ravine) .....	Miss S. S. Tully....	75 00
127	After Ducks.....	J. D. Kelly....	.....
Loaned by Elias Rogers, Esq.			
128	Chester Cathedral (From the Cloisters)....	H. Martin....	50 00
129	A Cup of Chocolate.....	M. Munoz....	.....
Loaned by J. J. Palmer, Esq.			
130	Canadian Wapiti Deer.....	F. A. Verner....	50 00
131	In the Fields .....	H. Spiers....	25 00
132	Old Country Sheds .....	W. D. Blatchly ..	20 00
133	Scene at Fort Erie.....	S. Pendleton ..	10 00
134	A British Columbia Headland.....	M. Matthews....	15 00
135	Roses .....	F. A. Verner....	20 00
136	Cornish Coast .....	A. M. Fleming....	12 00
137	A Crag (Cornish Coast).....	A. M. Fleming ..	12 00
138	Gloom.....	Illustrations by S. J. Gordon....	.....
139	Rannoch Moor .....	S. J. Gordon....	20 00
140	Carnations.....	Miss E. May Martin ..	10 00
141	Head of Klondiker (Pastel).....	Miss Ethel R. Heaven....	15 00
142	Etching.....	T. M. Martin....	.....
143	On the Metis River.....	W. Robins....	20 00
144	An Island Landing.....	A. P. Coleman....	30 00
145	Among the Adirondacks .....	H. Martin ..	30 00
146	Cornish Coast.....	A. M. Fleming....	14 00
147	Cornish Coast.....	A. M. Fleming....	12 00

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ARTIST.	PRICE.	No.	TITLE.	ARTIST.	PRICE.
Revell....	\$20 00	118	Charity.....	H. Spiers....	\$175 00
Martin....	25 00	119	La Belle Dame Sans Merel (Illustration).....	S. J. Gordon....	.....
Martin....	20 00	150	On the Severn.....	Miss K. Ransom....	19 00
Manly....	125 00	151	From Lookout Point, Newport, New Hampshire.....	J. T. Rolph....	30 00
Jeffery....	40 00	152	Cornish Coast, near Fowey.....	A. M. Fleming....	20 00
Manly....	35 00	153	A Humber Bit.....	Geo. Chavignaud....	10 00
Rolph....	25 00	154	Autumn.....	W. Robins....	10 00
Blatchly....	25 00	155	Old Mill, Humber Valley.....	Miss G. E. Spurr....	25 00
Hawley....	25 00	156	A Sunny Cottage.....	Gustav Hahn....	.....
Heaven....	15 00	157	River at Weston.....	P. S. Challenger....	25 00
Ransom....	10 00	158	Springfield on the Credit.....	S. Pendleton....	15 00
Craneck....	25 00	159	Near Bride, North Cornish Coast.....	A. M. Fleming....	18 00
Gagen....	20 00	160	A Cottage, Somersetshire, Eng.....	A. M. Fleming....	15 00
Smith....	50 00	161	Moonlight, Cornish Coast.....	A. M. Fleming....	15 00
O'Brien....	100 00	162	Powey River.....	A. M. Fleming....	15 00
Munoz....	.....	163	From Breakwater, Early Morning, Toronto Island.....	J. T. Rolph....	15 00
Antwell....	10 00	164	Harvest at Springfield.....	T. M. Martin....	20 00
Adford....	.....	165	Portrait Study (Pastel).....	Miss C. S. Hagarty....	50 00
Verner....	20 00	166	Across Country.....	F. H. Bridgen....	10 00
Adford....	.....	167	Old Country Sheds.....	W. D. Blatchly....	20 00
Antwell....	20 00	168	Aberdovey, Wales.....	A. M. Fleming....	20 00
Tully....	75 00	169	The Siesta.....	J. S. Gordon....	40 00
Kelly....	.....	170	Strand, near Hawick, Essex End.....	A. M. Fleming....	12 00
Martin....	50 00	171	Near Toronto.....	W. Revell....	30 00
Munoz....	.....	172	Grey Afternoon, Lambton, Ont.....	J. T. Rolph....	25 00
Verner....	50 00	173	Cornish Coast, near Fowey.....	A. M. Fleming....	18 00
Spiers....	25 00	174	The Bather.....	J. S. Gordon....	40 00
Blatchly....	20 00	175	North Wales.....	A. M. Fleming....	15 00
Pendleton....	10 00	176	In the Rocky Mountains.....	T. M. Martin....	100 00
Matthews....	15 00	177	Pigeons.....	J. T. Rolph....	75 00
Verner....	20 00	178	Marine View.....	Taylor....	.....
Fleming....	12 00	Loaned by W. D. Anderson, Esq.			
Fleming....	12 00	179	Mistake Seller.....	Miss L. Muntz....	15 00
Gordon....	.....	180	In Wychwood.....	Miss L. Busledo....	20 00
Gordon....	20 00	181	Meditation.....	Miss S. S. Tully....	125 00
Martin....	10 00	182	Landscape.....	L. R. O'Brien....	30 00
Heaven....	15 00	183	Twilight.....	P. A. Verner....	30 00
Martin....	.....	184	View at Mimico.....	W. D. Blatchly....	25 00
Robins....	20 00	185	The House in the Marsh.....	C. M. Manly....	10 00
Stewart....	30 00	186	Clovelly.....	W. E. Atkinson....	15 00
Martin....	30 00	187	Along Shore, Quebec.....	W. Alexander....	20 00
Fleming....	14 00	188	Muskoka Lake.....	Miss E. May Martin....	5 00
Fleming....	12 00	189	Marine View (Oil).....	W. Dillon....	.....
		Loaned by Jas. Wythe, Esq.			

## Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
190-	Lemons.....	<i>Miss M. Geldart</i> .....	
191-	Annette (Pencil Drawing).....	<i>Miss S. S. Tully</i> ....	\$15 00
192-	Light Literature.....	<i>R. S. Allan</i> .....	
193-	Indian Summer.....	<i>J. D. Kelly</i> .....	
194-	On Orleans Island.....	<i>F. McG. Knowles</i> .....	
Loaned by J. J. Palmer, Esq.			
195-	Fisherman's Home.....	<i>A. M. Fleming</i> ....	14 00
196-	The Old Homestead.....	<i>G. Hahn</i> .....	
197-	Interior.....	<i>Miss L. Muntz</i> .....	
198-	A Study.....	<i>Miss W. D. Hawley</i> ..	25 00
199-	Red Cedars, Stanley Park.....	<i>M. Matthews</i> ....	30 00

## OILS

200-	Beyrut.....	<i>F. Herink</i> .....	
Loaned by W. D. Anderson, Esq.			
201-	Marino.....		
Loaned by W. D. Anderson, Esq.			
202-	Dogs.....	<i>Fred. Richardson</i> ....	75 00
203-	Horses.....		
Loaned by W. Stone, Esq.			
204-	Lady Playing Piano.....	<i>Neville</i> .....	
Loaned by Jas. Wyllie, Esq.			
205-	The Three Hunters.....	<i>Earle</i> .....	
Loaned by Jas. Wyllie, Esq.			
206-	Landscape.....	<i>T. M. Martin</i> .....	
Loaned by Mrs. L. Livingston.			
207-	Tasting the Sample.....		
Loaned by W. C. Jephcott, Esq.			
208-	Inspiration.....	<i>F. McG. Knowles</i> ....	
209-	The River at Even.....	<i>F. H. Brigden</i> ....	30 00
210-	Low Tide, North Sea.....	<i>A. M. Fleming</i> .....	30 00
211-	Inmate of Home of Aged.....	<i>Miss C. Farncomb</i> ....	15 00
212-	Storm Clouds.....	<i>C. M. Manly</i> ....	16 00
213-	Night on the Dorset Coast.....	<i>W. Cults</i> ....	100 00
214-	Landscape.....	<i>W. McEvoy</i> ....	
215-	A Hill Side.....	<i>S. Wright</i> ....	20 00
216-	What the Cards Say.....	<i>Miss M. J. Davis</i> ....	75 00
217-	On the St. Lawrence, Early Morning.....	<i>J. A. Smith</i> ....	60 00
218-	Sunset.....	<i>T. M. Martin</i> ....	
219-	"A Sinking Sun shall Shine.".....	<i>C. M. Manly</i> ....	225 00
220-	After Sunset.....	<i>G. A. Reid</i> ....	30 00
221-	Dinnah Kempell's Lane, Rye, Sussex, Eng.	<i>Miss S. S. Tully</i> ....	75 00
222-	The Trout Brook.....	<i>G. A. Reid</i> ....	25 00
223-	Dutch Woman and Baby.....	<i>Miss C. S. Hagarty</i> ....	50 00
224-	Afterglow.....	<i>G. A. Reid</i> ....	75 00

# Apply to Curator for particulars, etc.

ARTIST.	PRICE.	No.	TITLE.	AUTHOR.	PRICE.
<i>Goldart</i> .....		225—Autumn.....		<i>G. A. Reid</i> .....	30 00
<i>S. Tully</i> .... \$15 00		226—Portrait, S. M. Jones, Esq.....		<i>G. A. Reid</i> .....	
<i>Allan</i> .....		227—Landscape.....		<i>O. R. Jacobi</i> ....	40 00
<i>P. Kelly</i> .....		228—Marine.....		<i>Williams</i> .....	
<i>Knowles</i> .....		Loaned by W. Slong, Esq.			
<i>Fleming</i> .... 14 00		229—A Story.....		<i>G. A. Reid</i> .....	
<i>Hahn</i> .....		Loaned by E. B. Oster, Esq.			
<i>Muntz</i> .....		230—Portrait, Jos. P. May, Esq.....		<i>W. A. Sherwood</i> ...	
<i>Hawley</i> .. 25 00		231—Landscape.....		<i>J. Hunt</i> .....	
<i>Matthews</i> ... 30 00		232—Moorland Cattle.....		<i>C. M. Mundy</i> ....	
		Loaned by Wm. Christie, Esq.			
		233—Landscape.....		<i>Homer Watson</i> ....	
		Loaned by John Henderson, Esq.			
		234—In a Garden.....		<i>Mrs. M. H. Reid</i> ....	20 00
<i>Herink</i> .....		235—Moonrise.....		<i>Mrs. M. H. Reid</i> ....	75 00
		236—Pont Neuf, Paris.....		<i>M. Cullen</i> .....	
		Loaned by J. A. Redford, Esq.			
		237—A Cottage.....		<i>Mrs. M. H. Reid</i> ....	50 00
<i>ardson</i> .... 75 00		238—Near Akron, Ohio.....		<i>F. McG. Knowles</i> ....	75 00
		239—Twilight of Life.....		<i>G. A. Reid</i> .....	500 00
		240—Hauling Logs.....		<i>H. Melville</i> ....	
<i>Neville</i> .....		Loaned by W. D. Anderson, Esq.			
		241—A Canadian Drover.....		<i>J. M. Kidd</i> .....	100 00
<i>Earle</i> .....		242—Among the Wicklow Hills.....		<i>B. Hold</i> .....	
		Loaned by James Wylie, Esq.			
<i>Martin</i> .....		243—The Roundabout, Earlswood Common.....		<i>Miss G. E. Spurr</i> ....	15 00
		244—Apple Blossoms.....		<i>C. J. Collins</i> ....	100 00
		245—River du Loup.....		<i>O. R. Jacobi</i> ....	100 00
		Loaned by J. A. Smith, Esq.			
<i>owles</i> .....		246—Twilight on the Ocean.....		<i>F. M. Bell-Smith</i> ....	300 00
<i>rigden</i> .... 40 00		247—Corner in a Devon Orchard.....		<i>C. J. Collins</i> ....	100 00
<i>Fleming, S.</i> 30 00		248—Martiques.....		<i>M. Cullen</i> .....	
<i>ncomb</i> .... 15 00		Loaned by J. A. Bulford, Esq.			
<i>Mundy</i> .... 16 00		249—On the St. Lawrence, Early Morning.....		<i>O. R. Jacobi</i> ....	50 00
<i>Cutts</i> .... 100 00		250—Morning in the Valley.....		<i>F. H. Bridgen</i> ....	20 00
<i>McEvoy</i> .....		251—Roses, Golden Gate.....		<i>Mrs. M. H. Reid</i> ....	75 00
<i>Wright</i> .... 20 00		252—Little Bright Eyes.....		<i>Miss N. McLean</i> ....	15 00
<i>Davis</i> .... 75 00		253—Clouding Fog, Morning, Bath.....		<i>A. M. Fleming</i> ....	20 00
<i>Smith</i> .... 50 00		254—A Fish Wife.....		<i>C. Smellie</i> .....	
<i>Lartin</i> .....		Loaned by W. Christie, Esq.			
<i>Mundy</i> .... 225 00		255—Too Sad for Tears.....		<i>T. M. Martin</i> ....	50 00
<i>Reid</i> .... 30 00		256—Hollyhocks.....			
		Loaned by Jas. Blackey, Esq.			
<i>Tully</i> .... 75 00		257—Le St. Denis.....		<i>Chas. Edward Frece</i> ....	2000 00
<i>Reid</i> .... 25 00		258—Afternoon at Weston.....		<i>Robt. P. Gagen</i> ....	50 00
<i>agarty</i> .... 50 00		259—In the Springtime.....		<i>Miss L. Muntz</i> ....	100 00
<i>Reid</i> .... 75 00		260—Landscaps.....		<i>F. McG. Knowles</i> ....	75 00



## Pictures for Sale

No.	TITLE.	ARTIST.	PRICE.
261	Pansies .....	Mrs. M. H. Reid....	20 00
262	Landscape .....	E. Thurston .....	.....
263	Orchard Fontainebleu .....	J. L. Frame .....	.....
Loaned by J. A. Hadford, Esq.			
264	Twilight of Life .....	Miss S. S. Tully....	200 00
265	Moonrise .....	G. A. Reid....	75 00
266	Autumn Tints.....	P. A. Verner....	50 00
267	In Rosedale .....	W. D. Blatchly....	.....
Loaned by W. Stone, Esq.			
268	When Day Is Waning.....	A. Meade....	75 00
269	The Pipe Lesson.....	Mackenzie.....	.....
Loaned by W. Christie, Esq.			
270	"Tom," Study of Cat.....	O. P. Staples....	25 00
271	Woodland Cottage, Devonshire.....	W. R. Atkinson....	.....
272	Where the Heather Grows.....	A. M. Fleming....	20 00
273	Rain Showers in the Mountains, Wales.....	A. M. Fleming....	20 00
274	The Mid-day Lunch .....	P. S. Challenger....	75 00
275	Woodland Ramblers.....	G. J. Collins....	250 00
276	Fruit.....	Jose Roldan....	100 00
Pres. Academy of Spain.			
Loaned by Geo. Chavignaud, Esq.			
277	The Farm Yard.....	T. M. Martin....	100 00
278	Portrait, E. F. B. Johnson, Q.C. ....	E. Wyly Grier....	.....
279	Woodland Landscape.....	L. R. O'Brien....	.....
280	French Fishing Town .....	P. McE. Knowles....	75 00
281	Coming Storm .....	H. Watson....	.....
Loaned by R. V. Ellis, Esq.			
282	A Cloudy Day .....	J. N. Beatty....	25 00
283	The Coming Fog.....	G. A. Reid....	20 00
284	The Last Gleam.....	O. P. Staples....	200 00
285	A Country Road.....	J. Kerr Lawson....	.....
286	In the Rushes .....	W. A. Sherwood....	75 00
287	Landscape and Cattle.....	A. Meade....	75 00
288	The Sewing Lessons.....	P. S. Challenger....	.....
289	Betty (Dutch Interior) .....	Miss C. S. Hagarty....	35 00
290	Chrysanthemums.....	Mrs. M. H. Reid....	25 00
291	A Clearing Storm.....	E. Thurston....	25 00
292	Portrait of M. Matthews, R.C.A. ....	.....	.....
Property of the Ontario Society of Artists.			
293	Afterglow.....	G. A. Reid....	75 00
294	Portrait.....	O. P. Staples .....	.....
295	Boating on the Humber.....	O. R. Jacobi....	25 00
296	Enkhuizen Zuider Zee.....	Cele....	.....
Loaned by Jas. Wylie, Esq.			
297	Early Morning in June.....	O. P. Staples....	75 00
298	Fishing Boats (Low Tide, Ipswich, Eng.)	A. M. Fleming....	.....

# Apply to Curator for particulars, etc.

ARTIST.	PRICE.	No.	TITLE.	ARTIST.	PRICE.
M. H. Reid....	20 00	299	"Koorah".....	Miss B. S. Tully....	100 00
Thurston....	.....	300	At Ferndale, Muskoka.....	Alec. Jendine....	.....
L. Frame....	.....	301	Budalo.....	P. A. Verner....	300 00
S. S. Tully....	200 00	302	In the Glen.....	S. Wright....	50 00
J. A. Reid....	75 00	303	Trespassing.....	W. Cullen....	75 00
A. Verner....	50 00	304	Figure Sketch.....	Mrs. M. A. Johnston....	.....
D. Blatchly....	.....	305	Children at Seaside.....	Fenwick....	.....
A. Meade....	75 00		Loaned by Jas. Wythe, Esq.		
Mackenzie....	.....	306	Children Snow Balling.....	Cole....	.....
			Loaned by Jas. Wythe, Esq.		
P. Staples....	25 00	307	Landscapes.....	Miss G. E. Spurr....	15 00
J. Atkinson....	.....	308	Marine.....	Miss G. E. Spurr....	15 00
M. Fleming....	20 00	309	Heyrout.....	Herrink....	.....
M. Fleming....	20 00		Loaned by W. D. Anderson, Esq.		
Challenger....	75 00	310	Portrait.....	Miss L. Bastedo....	.....
J. Collins....	250 00	311	Children at Sea Side.....	Fenwick....	.....
Rose Roldan....	100 00		Loaned by Jas. Wythe, Esq.		
Academy of Spith.	.....	312	Winter.....	O. P. Staples....	25 00
M. Martin....	100 00	313	A Brook in Dyssini Valley, Merionethshire, Wales.....		
Wyly Grier....	.....		A. M. Fleming....		10 00
R. O'Brien....	.....	314	Sunset in Haze, Devon.....	A. M. Fleming....	25 00
G. Knowles....	75 00	315	A Scotch Mist.....	Miss S. S. Tully....	50 00
H. Watson....	.....	316	A Hazy Day, Ireland.....	A. M. Fleming....	20 00
N. Beatty....	25 00	317	Reading the Magazine.....	W. A. Sherwood....	20 00
G. A. Reid....	20 00	318	On the Mars, Holland.....	Miss M. Cary McConnell....	50 00
P. Staples....	200 00	319	Benediction, St. Sulpice, Paris.....	Jos. M. Kuld....	.....
err Lawson....	.....	320	Three Cows.....	Bromley....	.....
A. Sherwood....	75 00		Loaned by Jas. Wythe, Esq.		
A. Meade....	75 00	321	The Lesson.....	Gilbert....	.....
S. Challenger....	.....		Loaned by W. D. Anderson, Esq.		
S. Hagarly....	35 00	322	Roses.....	Miss N. M. McLean....	10 00
M. H. Reid....	25 00	323	Portrait Study.....	E. Thurston....	.....
E. Thurston....	25 00	324	A Figure Sketch.....	Mrs. M. A. Johnston....	.....
Artists.	.....	325	My Lady Help.....	Miss Caroline Farncomb....	15 00
G. A. Reid....	75 00	326	The Brook.....	G. A. Reid....	30 00
O. P. Staples....	.....		Old Building foot of the Mountain Lynmouth, Devon,		
O. R. Jacobi....	25 00		A. M. Fleming....		15 00
Cole....	.....	327	Pigeons.....	Miss C. Farncomb....	12 00
		328	Study of Head.....	Miss C. Farncomb....	15 00
		329	Portrait, Miss Crawford.....	W. A. Sherwood....	.....
		330	Sadness.....	Madam Ida Joy Didier....	.....
		331	Archbishop Walsh.....	Madam Ida Joy Didier....	.....
		332	Fishermen, Gaspe Coast.....	J. A. Fraser....	.....
			Loaned by O. A. Howland, Esq.		
		333	Azuleas.....	Miss M. J. Davis....	35 00
		334	Notre Dame, Paris.....	Miss L. Muntz....	.....
		335	Humber Bay.....	J. W. Beatty....	15 00
		336	"Steady Willie".....	Mackenzie....	.....
			Loaned by Wm. Christie, Esq.		
M. Fleming....	.....				

**Pictures for sale. Apply to Curator for particulars, etc.**

No.	TITLE.	ARTIST.	PRICE.
337	Portrait in Highland Costume.....	<i>J. W. L. Forster</i> ....	.....
338	Dr. John Burgess.....	<i>Miss Edith Hemming</i> ....	.....
339	Anstey's Cove, Near Torquay.....	<i>Miss M. J. Davis</i> ....	25 00
340	Farm Dog.....	<i>Miss C. Farncomb</i> ....	10 00
341	Cottage (Sussex).....	<i>Miss G. E. Spurr</i> ....	15 00
342	Portrait.....	<i>R. S. Allan</i> ....	.....
343	The Garden, Schwelbech.....	<i>Miss M. J. Davis</i> ....	.....
344	Two Cows and Woman.....	<i>Bromley</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
345	Nuremberg, Germany.....	<i>Schaffer</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
346	In Holland.....	<i>Miss C. McConnell</i> ...	30 00
347	Moonrise in the Woods.....	<i>O. R. Jacob</i> ....	25 00
348	A Dead Pheasant.....	<i>Miss G. E. Spurr</i> ...	100 00
349	The Mill at Springfield.....	<i>P. M. Martin</i> ...	75 00
350	Portrait Study.....	<i>Miss C. L. Hilgard</i> ....	.....
351	A Lake View.....	<i>Lestie</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
352	Marine View.....	<i>Taylor</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
353	Portrait.....	<i>J. W. L. Forster</i> ...	.....
354	On the Lake.....	<i>A. Pison</i> ....	.....
	Loaned by R. Y. Ellis, Esq.		
355	Low Tide, North Coast of Wales.....	<i>A. M. Fleming</i> ....	30 00
356	Study of a Head.....	<i>W. Cutts</i> ....	25 00
357	Two Ponies.....	<i>Bromley</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
358	Ghent, Belgium.....	<i>Schaffer</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
359	Children Snow Balling.....	<i>Cole</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
360	Lady Reading Love Letter.....	<i>Newell</i> ....	.....
	Loaned by Jas. Wyllie, Esq.		
361	Miniatures.....	<i>Miss E. Hemming</i> ....	.....

## ARCHITECTURAL DRAWINGS

362	Designs by Bond & Smith.....	.....
363	Designs by F. S. Baker.....	.....

## WATER COLORS

364	Cornish Coast.....	<i>A. M. Fleming</i> ....	12 00
365	Evening Twilight, Aberdovey, Wales.....	<i>A. M. Fleming</i> ....	12 00
366	On the Severn.....	<i>Miss K. Ransom</i> ....	8 00
367	Heavy Sea, Cornwall.....	<i>A. M. Fleming</i> ....	14 00
368	The Strand, near Barmouth, Wales.....	<i>A. M. Fleming</i> ....	12 00
369	Evening Study, Springfield.....	<i>S. Pendleton</i> ....	15 00
370	Old Cottage, Wales.....	<i>A. M. Fleming</i> ....	12 00
371	Surf, near Mevagissey, Cornwall.....	<i>A. M. Fleming</i> ....	12 00

FIRST.	PRICE.
<i>Forster</i> ....	.....
<i>Monting</i> ....	.....
<i>Davis</i> ....	25 00
<i>McComb</i> ....	10 00
<i>Spurr</i> ....	15 00
<i>Allan</i> ....	.....
<i>Davis</i> ....	.....
<i>Tomlin</i> ....	.....

FIRST.	PRICE.
<i>Forster</i> ....	.....
<i>Monting</i> ....	.....
<i>Davis</i> ....	25 00
<i>McComb</i> ....	10 00
<i>Spurr</i> ....	15 00
<i>Allan</i> ....	.....
<i>Davis</i> ....	.....
<i>Tomlin</i> ....	.....

Shaffer.....	.....
Connell ...	30 00
Jacobi....	25 00
Spurr ..	100 00
Martin ..	75 00
Ellyard....	.....
Leslie....	.....

Taylor....	.....
Forster....	.....
Pison .....	.....
Steming....	30 00
Cutts .....	25 00
Promley....	.....

... *Cole*....  
 ... *Neville*....  
 ... *Tommy*....

## LANGS

<i>Fleming</i> ....	12 00
<i>Fleming</i> ....	12 00
<i>Fleming</i> ....	8 00
<i>Fleming</i> ....	14 00
<i>Fleming</i> ....	12 00
<i>Fleming</i> ....	15 00
<i>Fleming</i> ....	12 00
<i>Fleming</i> ....	12 00

## Daily Programme

4

**Preparation Day-** On this day all preliminary arrangements for the Exhibition must be completed in readiness for the opening. The grounds and buildings will be open only to exhibitors and their assistants, caterers, concessionaries, etc., from 7 a.m. to 6 p.m. The exhibits in all the buildings must be in place and properly arranged by 6 p.m. No exceptions will be made to this requirement.

**Opening Day**--The public will be admitted to the grounds and buildings after 9 a.m. The Exhibition will be opened, and all machinery set in motion at 2 p.m., by Their Excellencies the Governor-General and the Countess of Aberdeen, followed by a review of the Boys' Brigade by their Excellencies. During the afternoon all the special features will be given in front of the Grand Stand. Trotting Races by the two-year old pacers, Gymkana Races, High and Long Jumping Exhibitions, and a Grand Entertainment by the great company of Specialty Performers referred to in the foregoing pages of this programme. All the Industrial and Manufactured Exhibits, Horticultural display, Fine Arts Exhibit, the Animal Exhibition, Cyclorama, Moving Pictures and other special Shows will be open till 6 p.m. Music during the day by the Army and Navy Veterans' Band, the Glionna-Merciano Orchestra and the Exhibition Band. Grounds and buildings close at 6 o'clock.



## Wednesday, August 31st

**Fraternal Societies' Day**—Under the special auspices of the I. O. O. F. Grounds and buildings open from 8 a.m. till 10 p.m. All Industrial Departments will be open and Machinery and Implements in operation. During the morning there will be a monster procession from the city to the grounds. In the afternoon all the special features will be given. In front of the grand stand there will be a Drill Competition for valuable prizes, open to all uniformed societies, Trotting Races for two-year-old colts and the three-minute class, Gymnastic Races, high jumping exhibitions, and the great entertainment on the immense stage by the great company of specialty artists, the Diving Elks, Pianka's Lions and other features. Exhibition of the Maxime Gun, Firing of Shells, Naval Exhibition and other features. Music during the afternoon by the Army and Navy Veterans' Band, the Gianna-Marcello Orchestra, the Exhibition and numerous Society bands.

**Evening at 7**—Illumination of the grounds and buildings till 10 p.m. Great entertainment in front of grand stand; interesting tableaux by the Knights of the Maccabees, the Diving Elks, Pianka's Lions, the great programme of specialty performances, and the exciting Naval and Military Spectacles

## The Bombardment of Santiago

Blowing Up of the Forts, Destruction of the Spanish Fleet and Surrender of the City, the whole concluding with a Magnificent Display of Fireworks. Band Concerts during the evening in various parts of the grounds.

## Thursday, Sept. 1st

**School Children's Day**—Special excursion day. Every department of the exhibition (except the Dog and Fruit Show) will now be complete and in full working order. The live stock will all be in their stalls at noon and remain until the close of the Exhibition. The public schools will be closed for the day and over 20,000 children with their parents and friends will visit the Fair. All children will be admitted this day for five cents. The grounds and

buildings will be open from 8 a.m. till 10 p.m. All the attractions in front of the Grand Stand and special features about the grounds, judging of Dairy Products, Ladies' Work, etc. In the afternoon there will be Trotting Races for three-year-old colts and three-year-old pacers, high jumping by Light Weight Green Hunters, Bicycle Races for boys under 15, Gymkana Races, High Jumping Exhibitions, the wonderful High Diving Acts, the performance of Pianka in the Lions' Den and the great entertainment by the Specialty Artists, Dog and Cat Circus and many very comical features specially provided for the entertainment of both young and old. The Animal Show, Gondolas, Ferris Wheel, Moving Pictures, Cyclorama and many other special features. Exhibition of the firing of the Maxim Gun, Implements of War, the Firing of Shells, etc., etc. Music during the afternoon by the Army and Navy Veterans' Band, the Orchestra and Exhibition Bands.

**Evening**—Illumination of the grounds and buildings, the great entertainment in front of the Grand Stand, the exciting spectacle of the Bombardment of Santiago, blowing up of the forts, destruction of the Spanish Fleet, and Magnificent Fireworks. Concerts during the evening by the various bands.

### Friday, Sept. 2nd

**Historical and Pioneers' Day**—Under the auspices and patronage of the Ontario Historical Society and the Pioneers and Early Settlers of the Counties of York, Peel, Simcoe, Wentworth, Grenville, Elgin and Oxford and Lundy's Lane, Thorold, Peterboro' and Niagara, and the Women's Historical Society. Special assembly on the grounds, addresses, discussions and reading of papers, etc. All departments of the Exhibition open from 8 a.m. till 10 p.m. All machinery and implements in operation. Judging of Thoroughbred Horses and Roadsters, High Jumping contests by Heavy Weight Green Hunters, judging of Ayrshire, Jersey, Guernsey and Holstein Cattle, Poultry, Agricultural Products and Vegetables, etc. Parade of Horses in front of Grand Stand at 2 p.m. Trotting Race for 2.50 pacers, Gymkana Races, high and long

Jumping, Diving, Elks, and full entertainment on the large stage, aquatic features, etc. Exhibition of the firing of the Machine Guns, Shells, etc. All the special shows and other features on the grounds. Music by the Army and Navy Veterans' Orchestral and Exhibition Bands.

**Evening**—Full entertainment lasting three hours in front of the Grand Stand, the performance by the Specialty Artists, the Battle of Santiago, Bombardment of Forts, Blowing up of Vessels and display of Fireworks. Concerts by the various bands. Illuminations of grounds and buildings till 10 p.m.

### Saturday, Sept. 3rd

**Wheelmen's Day**—Under the auspices of the Toronto District Council of the Canadian Wheelmen's Association, Great gathering of Bicyclists from all parts of the Dominion and the United States. Competitions for valuable prizes. Official headquarters tent of the Association on the grounds, south of the main building, where members can have their wheels checked free on presentation of membership certificate. Clubs are invited to get up excursion parties for the day, and arrange to stay over Labor Day. Mr. Arch. W. Campbell, Provincial Instructor in Road Making, will give an address on good roads, with practical demonstrations, on the grounds.

Grounds and buildings open from 8.00 a.m. till 10.00 p.m. Every department complete. Machinery, Implements, Processes of Manufacture, in full operation; Exhibits from the Government Agricultural and Fruit Experimental Farms, Natural History Exhibit. Lectures and practical demonstrations of Bee Culture, Fine Arts and Horticultural exhibits, etc., etc. Judging of Light-weight qualified Hunters, standard bred, Dog Cart and Cob Horses, Ponies, Boy Riders and Children's Turnouts. Judging of Fat Cattle and Sheep, etc. Parade of Horses in the large ring at 2 p.m. Pony Running Races. Bicycle Races—One mile Novice, Amateur; Two-mile Handicap, Amateur; Two-miles, Handicap, Professional; One mile open, Amateur; Three miles, Lap Race, Amateur; Two

miles Tandem, Amateur, and prizes for the best decorated wheel and most curiously mounted wheel, Exhibitions of Trick Riding, etc. Great Entertainment on large stage in front of Grand Stand, Gymnastic Races, Diving Elks, and many other features. At 1.30 p.m. special exhibition of the use of Submarine Mines, firing shells at and blowing up of vessels on the lake in front of Exhibition Grounds; exhibition of firing of Maxim guns; the Red Cross Society, and other military and naval features. All the Special Shows and other features about the grounds will be open all day. Music by the Band of the Royal Grenadiers, the Orchestra in Main Building, and the Exhibition Band.

Evening—illumination of the grounds and buildings, great Entertainment in front of Grand Stand, the bombardment of Santiago, blowing up of Forts, destruction of Spanish Fleet, and magnificent display of fireworks, etc. Concerts during the evening by the various bands.

### Monday, Sept. 5th

**Citizens' and Labor Day**—A lawful public holiday throughout the Dominion of Canada and the United States. Cheap excursions from everywhere to Toronto. The citizens of Toronto will turn out en masse to join with the citizens and sons of toil from other cities, towns and rural districts in celebrating this day at the exhibition, the greatest display of live stock, agricultural and industrial products ever gathered together in this country will here afford an opportunity for the highest enjoyment and instruction. The grounds and all buildings will be open from 8 a.m. till 10 p.m. Every department will be complete and at its best. Opening of the **Great International Dog Show**; all the horses and cattle will be in the rings during the day, and all Machinery, Implements and processes of Manufactures will be in full operation. Judging of Carriage, Clydesdale and Shire Horses, high Jumping competitions by Heavy Weight Qualified Hunters, Judging of driving by Coachmen, Tandems and Gents' Turn-outs, Shorthorn, Hereford, Polled Angus, Galloway and Devon Cattle; Coltswoil, Leicester, Lincoln and Oxford Down Sheep, and all classes of Swine. Magnificent Poultry Show, etc.



**Grand Parade of Horses in front of the Stand at 1.30 p.m.**, followed by **Hunting Races**. Open Race for three-year-olds, Hack Race and open Hurdle Race, Gymkhana Races, Exhibition of High and long Jumping, the High Diving Rifle, Plunka and her Lions, and the great entertainment of over two hours by the best selection of specialty artists, every one of which would make the feature of any show. Exhibitions by the Cycle Motor Company, Irish jumping Cars, Chrounals, Ferris Wheel, Hagenbeck's Animal Show, the Cinematograph new pictures, the Cyclorama and all other special features, Music by the Buffers Rifles, Brantford, Princess of Wales Rifles, Kingston, and Chatham Boys' Band, Oltona-Marengo Orchestra and the Exhibition Band.

At 4.30 p.m. Military and Naval exhibition on the lake front. Firing and Explosion of Shells, exhibition of the Maximo Machine Gun, Explosion of Submarine mines and Blowing up of Vessel, the Red Cross Society work etc., etc.

**Evening at 7.**—Brilliant illumination of the grounds and buildings; great two hours entertainment in front of grand stand, followed by the exciting naval and military spectacle, the

#### **Bombardment of Santiago**

Blowing up of the Forts, manœuvring of war vessels, surrender of the city, destruction of the Spanish Fleet, illumination of the victorious American Fleet, etc., etc., concluding with a magnificent display of fireworks, the whole affording one of the best days of enjoyment ever offered to the public in any land. Concerts during the evening by the various bands.

#### **Tuesday, Sept. 6th**

**Germania Day.**—Under the patronage of the various German Societies and Citizens of Ontario, Rochester, Buffalo, etc., for whose benefit special cheap excursions will be run. All departments open from 8 a.m. till 10 p.m. Everything in full operation. International Dog Show, the Agricultural and Fruit Experimental Farm exhibits and other special exhibits. Judging of Hackney, General

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Dog Show,  
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Purposo and Heavy Draught Horses, Four-in-Hands, Gents' Turnouts, Champion High Jumpers, Judging of Shrotondro, Southdown, Merino and Oxford Down Sheep and Cattle unfinished the previous day, and Parades of all the horses and cattle in the rings, etc.

Exhibition held by the Spaulding Mass Co., No. 3, of Lockport, N.Y., in front of the Grand Stand at 2 p.m., fol- lowed by Running Races for three-year-olds, Farmers' Race and Hunt Club Handicap Race; the Wonderful Diving Blks and the great Entertainment, and all other features described in Monday's programme. Hagenbeck's Animal Show, the Cinematograph, Cyclorama, the great paintings, "The Morning of the Crucifixion," etc., Grand Naval and Military Exhibition on the lake front, firing of shells, Machine Gun and Submarine Mines, Blowing up of Vessel, Ambulance work, etc.

Music during the day by the 29th Batt. Band, of Berlin; the Oxford Rifles Band, of Woodstock; the Clatham Boys' Band, the Orchestra and Exhibition Bands.

Evening.—Illumination of the grounds and buildings, and same programme in front of Grand Stand as announced for Monday evening. Concerts by the various Bands, etc., etc.

### Wednesday, Sept. 7th

**Farmers' Great Carnival Day.**—Under the patronage of the Ministers of Agriculture, Patrons of Industry, the Patrons of Husbandry and Farmers' Institutes of the Dominion. The city will be *in fête*. All the Live Stock will be in the rings during the day, Agricultural Imple- ments and Machinery in operation and every department of the Exhibition will be open from 8 a.m. till 10 p.m. Con- tinuation of judging in all classes uncompleted the pre- vious day, and all the Prize Cards will have been placed. Judging of Hunters and Saddle Horses, High Jumping contests, Parades of Horses and Cattle, the Agricultural and Fruit Experimental Farm Exhibits, special Dairy displays, Exhibits of the great North-West, the Practical Exhibition and Lectures on Bees and Bee-keeping, and all other special exhibits.

The Entertainment in front of the Grand Stand will be similar to previous days, but of extended magnitude, with the addition of Trotting Races for Gentlemen's Road Horses and Farmers' Trotters and Pacers, and for Ponies 12 and 13 hands. The wonderful High Diving Ells, Gymnastic Races, exhibitions of High and Long Jumping, etc., etc. Music during the day by the Band of the Queen's Own Rifles, of Toronto; the 32nd Bruce Battalion, of Walkerton; Glimma-Marefano Orchestra, and Exhibition Band.

At 1:30 p.m., great Military and Naval Exhibitions on the lake front, firing and explosion of shells, the Maximo Machine Gun, explosion of submarine mines, blowing up of Vessel, Ambulance Corps exhibition, etc., etc.

Evening—Brilliant Prismatic Illumination of the grounds and buildings, and exhibition of the Search Light as used in modern warfare, till 10 p.m. At 7 p.m. the great two-hours Entertainment in front of Grand Stand, followed by the exciting scenes incident to the Bombardment of Santiago, blowing up of the Forts, destruction of the Fleet, etc., etc. Real Man-of-War on real water. Aquatic features and Magnificent Fireworks, etc. Band Concerts and other entertainments on the grounds.

### Thursday, Sept. 8th

**Americans' Day.** Specially dedicated to our friends from over the border, with appropriate special features. Every department of this great exhibition will be open from 8 a.m. till 10 p.m., all machinery, implements and processes of manufacture in operation. The exhibition will now be at its best, every building filled to its utmost capacity, and all Live Stock, Poultry and other exhibits which have received awards will have the prize tickets on. Parades of all horses and cattle in the rings; completion of the judging of Saddle Horses and Hunters and High Jumping contests. All Special Features of previous days on exhibition. The Great Dog Show, the Experimental Farm exhibits, Society Row, Hagenback's Animal Show, the Cinematograph, Cyclorama of Santiago, the great painting, "The Morning of the Crucifixion," Fine Art Exhibits, etc. Great entertainment in front of the grand

stand during the afternoon. Running Races for Breeders, Stakes, 1 1/2 miles, and Open Handicap Race, 7 mile heats; parades of Carriage, Roadster, Standard Bred, Hackney, Dog Cart and Cob Horses, etc.; the great company of high class specialty artists in novel and marvellous feats, the High Diving Elks, Gymnastic Races, High Jumping exhibitions etc., etc.

At 4.30 Great Military and Naval exhibition on the lake front, Firing of Shells, the Maxime Gun, Submarine Mines, Ambulance Corps and realistic blowing up of a large vessel constructed to represent "The Maine" out on the lake. (See how it was done.) The best exhibition of this event yet given to the public. Not in fireworks but in reality.

Music during the day by the celebrated 65th Regiment Band of Buffalo, N.Y., and the 48th Highlanders Band of Toronto, the Gilman-Marciano Orchestra and Exhibition Band.

**Evening**—Illumination of grounds and buildings till 10 p.m. At 7 p.m. the great Entertainment in front of the Grand Stand, same as on previous evenings, introducing all the special features with electric prismatic effects, concluding with the great Naval and Military Spectacle, the blockade and bombardment of Santiago, blowing up of the Forts, destruction of the Spanish Fleet and surrender of the city, etc. Illumination of the Victorious Fleet and magnificent Firework display.

### Friday, Sept. 9th

**Review Day**—Grounds and buildings open as on other days from 8 a.m. till 10 p.m. as nothing is allowed to be removed except Live Stock, which is permitted after the review in the afternoon. All other departments remain intact. Although the last, this is one of the best days of the Fair. Parades of Horses and Cattle in the rings during the morning. All special features on the grounds as on previous days. In the afternoon as on other days the large Horse Ring and Track will be full of attractions. At 2 p.m. all the Horses and Cattle which have been awarded prizes will be Paraded Past the Grand Stand.



forming a procession over two miles long, and presenting at a glance the finest and most valuable collection of Live Stock ever seen at one time on the continent, a sight well worth remaining over for or coming a long way to see. Running Races, Open Hardleap Half Mile and 150 yard heats and Half-Bred Race 1 1/2 miles. The great entertainment in front of the Grand Stand embracing all the special performances. Gymnastic Races, High Jumping Exhibitions, etc. Music during the day by the Army and Navy Veterans' Band, the Gilman Orchestra and Exhibition Band.

**Evening**—Illumination of grounds and all buildings open till 10 p.m. All the special features and entertainments in front of Grand Stand the same as on previous evenings, and should unfavorable weather have occasioned a postponement on any previous evening of the fireworks display and the Battle of Santiago, it will be given this evening but not otherwise. Band concerts and other entertainments on the grounds.

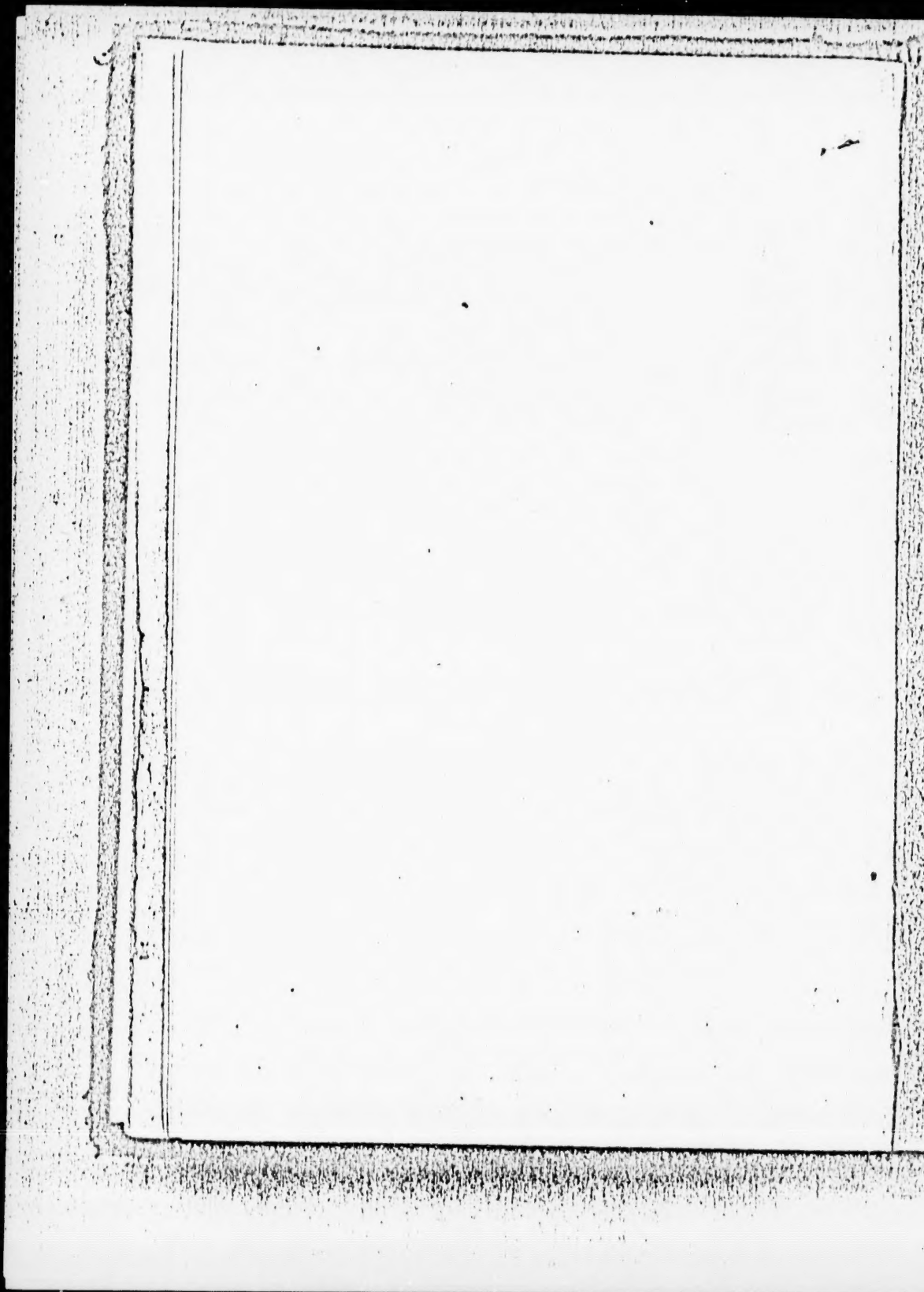
### **Saturday, Sept. 10th**

**Exhibitors' Day Only**—The public not admitted. The Exhibition will be considered officially closed at 7 a.m., after which exhibitors may remove their exhibits. The Treasurer will be ready to pay prizes at 9 a.m. and all who can make it convenient to do so are requested to call for their awards before leaving the grounds.

**N.B.**—Many other special features will be added to the above programme between the time of its issue and the opening of the Exhibition.

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